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Dear future Advanced Placement European History students:

Welcome! As you may know, Advanced Placement European History is an intensive study of medieval through modern day European politics, economics and society. During the first full week of school, you will be expected to have **read Machiavelli's *The Prince* in full** and complete a quiz on the text. It is highly suggested that over the summer you obtain a copy of *The Prince* at your local library or bookstore. I hope you enjoy this early "self-help" book—I personally was pleasantly surprised when I first read this text.

You can read any version of *The Prince*, but I recommend Tim Parks' new translation published by Penguin Classics in 2009. You can also read the book online through a full-text website or through the following links: <https://www.gutenberg.org/files/1232/1232-h/1232-h.htm> or https://books.google.com/books?id=bRdLCgAAQBAJ&dq=the+prince+machiavelli&source=gbs_navlinks_s. If you read *The Prince* online be sure to find out who the book was dedicated to originally. Before you begin reading *The Prince*, it is useful to read about Machiavelli's life and times. You can access this information through the following link, <http://people.brandeis.edu/~teuber/machiavellibio.html>, or simply search the web.

After you complete *The Prince*, please read Thomas Babington Macaulay (1800-1859): "Essay on Machiavelli" <http://sourcebooks.fordham.edu/mod/1850Macaulay-machiavelli.asp>. The Medieval and Modern History Sourcebooks of Fordham University also are available through this link. Feel free to peruse any primary sources from the High Medieval/Renaissance period.

In addition to reading *The Prince*, I would like you to gain a general understanding of the major art movements throughout European History. The attached "**Poser's Project**" should be completed by the first full week of school.

You also will be expected to complete **a quiz on the map of modern Europe** during the first full week of school. You will be responsible for all European countries and capitals on that quiz. Reading the *The Prince*, the Macaulay article and preparing for the map quiz before school begins will lighten your workload from the start.

Furthermore, during the month of September we will begin work on a twelve to seventeen page **research paper** on a topic of your choice from European History. This paper is an extremely large part of your second marking period grade; it therefore demands numerous hours of research, reading and analysis. Since you will be at the height of the college application process in the fall, you may want to begin considering a topic and collecting information over the summer months. An annotated bibliography and note cards will be a requirement of the paper as well as at least four professional journal articles.

I hope you have a restful and enjoyable summer. Please contact me over the summer if you have any questions regarding the course, the two quizzes, the art history "Poser Project," or the research paper. My email address is mrice@pelhamschools.org and I will access it daily. I am looking forward to an exciting, educational and challenging year ahead.

Sincerely,

A handwritten signature in cursive script that reads "Megan Rice".

Ms. Megan Rice

The Poser Project: an introduction to Art History

A large part of European history deals with art critiques and art history. In preparation for this, you need to do the following:

I. The Chart:

Complete the following art history chart. You may type up a template for the chart. Please remember that copying from websites is plagiarism. **You must use your own words for this chart or you will receive no credit for this part of the assignment.**

- ☐ Useful art history sites: www.arthistory.net, <http://www.arthistoryarchive.com/arthistory/>, <http://arthistoryresources.net/ARTHLinks.html>, <http://www.metmuseum.org/toah/>, <http://www.artcyclopedia.com/>, or www.artchive.com (REMEMBER, YOU NEED TO USE YOUR OWN WORDS – do not quote the websites.)
- ☐ Be sure to look at more than one site for your information.

	Time Period	Definition & Characteristics (<i>must use own words</i>)
M e d i e v a l		
R e n a i s s a n c e		
M a n n e r i s m		
B a r o q u e		
R o c o c o		

N e o c l a s s i c a l		
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II. The Posers:

Determine 3 of your favorite works of art **from the genres listed in the chart above**. Please choose 3 different genres. You must submit a picture of your 3 favorite works from the genres listed above and then take a picture of yourself (and friends, if necessary) posed as that work of art. *Please keep in mind the school dress code and understand that any school inappropriate pictures will result in disciplinary action (in other words, you should be fully clothed for all pictures).*

For each picture, you must include the following bullets:

- 1) Artist, title of the work, relevant years
- 2) This piece is a good example of (genre) because....
- 3) Relevant history of the piece:
- 4) I like this piece because....

You may use other people in the class in your pictures; however, you must all turn in individual work. Please don't turn in the same Poser pictures as someone else in the class.

III. How to submit:

Submit the completed organizer and a *printed* copy of each of the art pieces. Please also put the images in a PowerPoint or Google Slides presentation and post those onto Google Classroom. Ideally, your images would be **printed in color**.

EXAMPLES



1. Frederic Lord Leighton, *Flaming June*, 1895
2. This piece is a good example of Neoclassical art because it exemplifies the dramatic yet unemotional characteristics of the time period.
3. 1896, the year after he painted 'Flaming June,' Frederic Leighton was given peerage and made into Barron Leighton, but he died the next day.
4. I like this piece because the girl's position is dramatic, but her facial expressions are unemotional and quaint.

1. *Two Sisters and a Brother of the Artist* by Sofonisba Anguissola, 1532-1625

2. This piece is a good example of Mannerism because it includes elongated figures, complex poses, realistic details, and is theatrical.
3. Relevant history of the piece: the figures in the painting represent Sofonisba and her brother and sister as children.
4. I like this piece because it is elegant and very detailed.



Websites:

<http://www.worldatlas.com/webimage/countrys/eu.htm>

Also, use the blank Europe map on this website to label all your geography items

http://www.eduplace.com/ss/maps/pdf/eur_countrynl.pdf

This is the map I will use for the quiz:

